



# Cristiane Azem

**Choreographer and Dancer**

**Director of the Studio Cristiane Azem Dance & Art**

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Her various shows DROM, MEDITERRANEA, GALATA, LES FOLLIES, NIGHT and ZIRYAB have attracted more than 40,000 spectators since 2006.

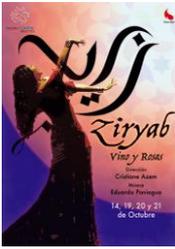
Born in São Paulo, Brazil, she lives in Madrid since 1994. She began her dancing career at the age of twelve and, since she has specialized in a wide range of styles and techniques under the teaching of famous dancers.

In the academic field, she has a Bachelors of Arts in History from the São Paulo University (USP) specializing in 'History of ideas, religions and culture'.

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# Director and Choreographer

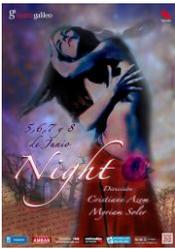
Cristiane Azem has created and directed six shows, which have put more than 50 dancers on stage and have attracted more than 40,000 spectators:



## ZIRYAB, WINE AND ROSES

**Teatro Compac Gran Vía, 2015 and Teatro Real Carlos III de Aranjuez, 2018**

*The Spain of the three cultures during the medieval era danced to Master Eduardo Paniagua's music compositions.*



## NIGHT, THE DARK NIGHT OF THE SOUL

**Teatro Galileo, 2014, 2017 y 2018** (created and directed jointly with Myriam Soler)

*A trip through reality, imagination and dream world.*



## LES FOLLIES, PARIS, BERLIN, NEW YORK

**Teatro Alfil, 2013, 2015, 2016 and 2017**

*A journey through the evolution of the 20th century burlesque dance.*



## GALATA

**Teatro de Madrid, 2009 and 2010 / Teatro Compac Gran Vía, 2011 / Teatro Nuevo Alcalá, 2012**

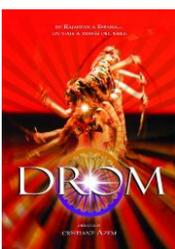
*An impressive staging in honor of the City of Istanbul.*



## MEDITERRANEA

**Cafetería del Teatro de Madrid, 2008, 2009 y 2011**

*The Mediterranean sea as a mythological, magical and profane scenario.*



## DROM

**2007, 2008 y 2011**

*The flamenco roots, from Rajasthan to Andalusia.*

**Her shows have toured in Spain as well as in other countries such as Europe, Asia and Africa:**

- ❖ In Spain, in theaters specialised in dancing such as the Madrid Theater as well as in renowned theaters of the capital such as the Compac Gran Vía , the Nuevo Alcalá or the Alfil. Her shows have also toured to different cities in Spain.
- ❖ Abroad, Azem's works have toured in most well-known theaters such as the Cemal Resit Rey Konser Salonu or the TIM Show Center in Istanbul and also reached to more local audiences such as the Casablanca Spanish School, Juan Ramón Jiménez .



With Drom, her first show, Azem was finalist in the 2008 Chivas Performing Arts Awards, as Best Dance Performer.

Her dance company, Fenicia, was created in 2007, the first company specialized in Arabic dancing programmed in mainstream theaters throughout Spain.

Azem has a long history of collaboration with other artists from Spain and other countries, such as her remarkable collaboration with the flamenco dancer Manuel Reyes, directing his show "Tan Solo", which has been performed at the Fernán Gómez Theater as part of the 2018 4th Madrid Flamenco Edition.

[All the information about the performances](#)

[All the information about her collaboration with other artists](#)

## Expert in History of Dance and Music

Her experience of more than 20 years dedicated to research in History of Music and Dance, especially in the Arab world and the Three Cultures, led her to participate in **numerous artistic and audiovisual projects as a choreographer and historical consultant.**

For example, her collaboration in the film "The Promise" by director Terry George in 2015 and other international events in Turkey, Morocco and several cities in Europe, such as the Festival "Crois e des cultures 2016" held in Geneva in July 2016 or the 2007 and 2008 Amalgama Flamenca festival (it takes place every year at the Madrid flamenco school Amor de Dios).



**One of the most outstanding and continuous collaborations in her artistic career has been in Spain, with the Master Eduardo Paniagua.** From their artistic union of more than fifteen years, a wide variety of scenographic and musical projects have been born, the most relevant one being Ziryab, Wine and Roses, a work directed by Cristiane Azem with Music by Eduardo Paniagua and the release of his CD.

## Teacher and researcher



Estudio Cristiane Azem  
Danza y Arte

Un espacio para aprender e investigar sobre la Danza y sus diferentes estilos interpretativos vinculados a la literatura y a las artes.

Dirección General: Fernando Cea  
Dirección Artística: Cristiane Azem  
Asistencia de dirección del Estudio: Myriam Soler

ARTE PARA GOZAR

After ten years having an outstanding role in the promotion and research of Arabic dances in Spain, Cristiane Azem opened her Dance and Art Studio in 2004 with the aim of contributing to the artistic progress of this type of dances.

In her studio, she integrates the different artistic disciplines in the area of dancing in order for her students to obtain a comprehensive training. Additionally, she uses an inductive method to enhance the expressiveness and development of the individual personality of each of them complementing it with training in literature, anthropology, history, geography, plastic arts and philosophy.

This vision of teaching is the result of her study and experience with masters of different specialties, principally Paula Martins, dancing and expression adviser to the renowned theater director Antúnez Filho, trained in the Diaghilev's concept of total art.

Cristiane Azem 's Dance and Art Studio has currently become a reference worldwide not only in terms of training and creating the dance performances but also in terms of research on the history of dancing, especially with Arabic dances. Her passion for history and research led her to use history as a leitmotiv in her performances, diving into a comprehensive documenting procedure before creating each project.

Her shows are also influenced by her passion for literature and plastic arts which she combines with dance which serves her main purpose as a creator: her desire to show the existing interrelationship between different cultures and the timelessness of emotions and art.

[All information about the Studio and its training offer](#)

## Dancer

Since she began her studies as a teenager, Cristiane has received training in different styles and techniques from great dancers such as Tony Carvallo, from the Grupo Corpo; Paula Martins, Angel Pericet and Marta Graham's disciple; Maruja Palacios; El Guito, Maria Magdalena; Cyrus; The Tati; Manuel Reyes; Helena Ferrari, teacher of the RESAD; Shokri Mohammed; Lara Guidetti

She has specialized in modern and contemporary dance, Arabic dances, folklore and Turkish and Spanish dances, flamenco, stage body movement, Yengar Yoga and body language theater, among others.

Besides being currently a solo dancer in her dance company, she collaborates with various projects and artists, from the world music and performing arts such as the composer and researcher of medieval music Eduardo Paniagua, the percussionist Mirsili Ahmed, the pianist Emilio Sanz or the mezzo soprano Anna Tonna. Her most recent international collaboration has been in the 22nd edition of the World Dancing and Music Festival "[La Crois e des Cultures](#)", which took place in July 2016, in Geneva.

